



Basic requirements for booking VICTOR SIERRA

Technical needs

P.A. systems with stage monitors and all necessary microphone and stands.

A Marshall amp JCM 900 (only if we have to travel by plane).

Sound person, and a person to run lights.

A sound check before concert. Full details inside.

Additional requirements

Victor Sierra backdrop is 2.5 x 2 meters and must be hung on stage behind the band.

Band requires a merchandise table in a visible, well trafficked area of event such as main vendor area for each day of their appearance at the event.

About the Show

VICTOR SIERRA are a trio of musical performers who's live shows and albums have received critical and audience acclaim from fans, journalists and fellow musicians in their field. They started searching the Secret Pages but soon they extended their endeavor on a road not taken full of electricity and rain where bridges to nowhere are easily crossed ... Storm after storm, hurricane after hurricane, Panic rose in the Hydrogen Queen Gondola but they stayed on course and made it to unknown territories. Hunted down by armies of villains and hordes of pirates they crossed an anomaly to a parallel world and found shelter in De Stern where they met other themselves and drank to Yesterday's Tomorrows... Codes 501 fill the trash-can... last news they sent has been "X" classified... They are... VICTOR SIERRA! They travel your world... They travel your space... They travel your time... and maybe did you attend one of their gigs: in North America... in Deadlands... in New YiddishLand, or even in the Austrasian Empire...

Technical Rider

Events must provide

A full P.A. system including the following:

Sound person to run sound at sound check and concert.

Minimum of 2 house mains.

Minimum of 3 stage monitors.

At least a 16 channels mixer with 14 XLR inputs

One Multicore cables of 14 inputs on stage

3 vocal mics on boom stands.

1 instrument mic for amp.

Victor Sierra provides 10 outputs:

- 8 audio interface outputs through an 8 outputs DI (balanced) numbered as follows:

1- (mono): Kick

2- (mono): Bass

3,4 (stereo): Drums and percussions

5,6 (stereo): Strings and brass

7,8 (stereo): Sounds and effects.

+ 2 mixing console outputs (balanced) : synths performed live go out of this console.

Monitoring settings:

Anouk: Audio interface, vocal, backing vocals, guitar, NO synths.

Bob: Audio interface, vocal, backing vocals, guitar, some synths.

Big Machine: Everything.

Monitors must be placed in such a way as to ensure clarity of sound/limited distraction for each of the band members





Sound check

Band must have a sound check PRIOR to the doors opening for audience in concert room/venue. If it is an outdoor venue and open to the public a sound check should be done before the audience enters. Sound check must include sound levels, lights cues and the hanging of the backdrop. Sound engineer should have all levels and other technical info from sound check written down or programmed so that levels are correct when concert begins. All outputs from our audio interface are pre-mixed, i.e only EQ according to the room/venue should be necessary.

Additional needs

Band must be permitted to sell merchandise at event, both at a reserved merchandise table 6 to 8 feet in length with 4 chairs in a heavily trafficked main vending area for their appearance at event, as well as a merchandise table to sell from before/during/after concert while concert area is open to the audience.

Water

The band will need water, primarily for before/during/after concert.

But hem... if you're in the mood to please us: The Legendary Converted Princess drinks Rum, Commander Bob drinks Bourbon (or just Jack) and Big Machine... we don't know for sure...

**For any enquiries please feel free to contact us:
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