TECHNICAL and CATERING RIDER

Basic requirements for booking
VICTOR SIERRA

Technical needs

P.A. systems with stage monitors and all necessary microphone and stands.
Sound person, and a person to run lights.
A sound check before concert. Full details inside.

Additional requirements

Victor Sierra backdrop is 3 x 4 meters and must be hung on stage behind the band.
Band requires a merchandise table in a visible, well trafficked area of event such as main vendor area for each day of their appearance at the event.
We need a free (or paid by the organizer) and secure parking space for our van close the venue for all the duration of the soundcheck and the show.

About the Show

VICTOR SIERRA are a 'trio' of musical perfomers who's live shows and albums have received critical and audience acclaim from fans, journalists and fellow musicians in their field. They started searching the Secret Pages but soon they extended their endeavor on a road not taken full of electricity and rain where bridges to nowhere are easily crossed … Storm after storm, hurricane after hurricane, Panic rose in the Hydrogen Queen Gondola but they stayed on course and made it to unknown territories. Hunted down by armies of villains and hordes of pirates they crossed an anomaly to a parallel world and found shelter in De Stern where they met other themselves and drank to Yesterday's Tomorrows… Codes 501 fill the trash-can… last news they sent has been "X" classified… They are… VICTOR SIERRA! They travel your world… They travel your space… They travel your time… and maybe did you attend one of their gigs: in North America… in Deadlands… in New YiddishLand, or even in the Austrasian Empire…

Technical Rider

Events must provide

A full P.A. system including the following:

Sound person to run sound at sound check and concert. Minimum of 2 house mains and 2 stage monitors. A mixing deck with 14 XLR inputs. One Multicore cables of 14 inputs on stage 3 vocal mics on boom stands. and 1 instrument mic for amp.

● **"BACKGROUND CHANNELS":**
  We provide 8 balanced outputs numbered as follows:

  1- (mono): Kick
  2- (mono): Bass
  3,4 (stereo): Drums and percussions
  5,6 (stereo): Strings and brass
  7,8 (stereo): Sounds and effects.

  (**IMPORTANT!:** We provide independent outputs so you can equalize them according to the venue acoustics. We're aware our low frequencies can be heavy so feel free to lower / cut them as you see fit.)

● **ABOUT GUITAR:**
  When we travel by plane, it's sometimes impossible to carry my Marshall amp. Then I bring a Tech 21 Fly rig pedal instead. Its balanced output must go through a noise gate on the mixing console. On mine I use a basic setting (see picture)

● **MONITORING SETTINGS:**

  Anouk: Background channels, vocal, backing vocals, guitar

  Bob: Background channels, vocal, backing vocals, guitar.

● **PA MIX:**
  Everything must be mixed as if you were dealing with a whole live band. Background channels are pre-mixed then should be set at the same level. But we rely on your skills! (Stage plot on next page).

● **LIGHTS:**
  We favor primary tints as green, red, blue, yellow, amber.

Sound check

Band must have a sound check PRIOR to the doors opening for audience in concert room/venue. If it is an outdoor venue and open to the public a sound check should be done before the audience enters. Sound check must include sound levels, lights cues and the hanging of the backdrop. Sound engineer should have all levels and other technical info from sound check written down or programmed so that levels are correct when concert begins. All outputs from our audio interface are pre-mixed, i.e only EQ according to the room/venue should be necessary.

Additional needs

Band must be permitted to sell merchandise at event, both at a reserved merchandisetable 6 to 8 feet in length with 4 chairs in a heavily trafficked main vending area for theirappearance at event, as well as a merchandise table to sell from before/during/afterconcert while concert area is open to the audience.

For any enquiries please feel free to contact us: management@victorsierra.net

8 numbered XLR audio interface outputs
+
Spare computer outputs (2)

All instruments go
through the amp

Anouk

Bob

Front